

As Time Goes By: Tense And Universal Grammar

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But this ignores Klavans's proposal that there are some 'affixes', namely clitics, which attach to PHRASES, and is hard to square with Zubizarreta's proposal (1985) that some FREE forms, such as the verb *fece* in Italian *Maria fece leggere quei brani* 'Maria had those extracts read', are morphosyntactic 'affixes' but not morphophonological ones. If the conflict here is substantive, it represents an urgent problem for the morphological component (or whatever it is called); but even if it is merely terminological, the failure to avoid it does not inspire confidence in the seriousness with which morphology is regarded by some of the workers at the syntactic interface. On these difficulties, Spencer's non-judgemental stance is perhaps appropriate in a textbook, but one sometimes wishes that he would be a little less diplomatic.

One cannot conclude a review of this book without mentioning the numerous exercises which follow every chapter except the last. In devising exercises Spencer draws on an impressive range of languages, including particularly Polish and Chukchee. Many of these exercises are open-ended, and some are profound enough to constitute topics for a PhD rather than a term essay.

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Norbert Hornstein, *As time goes by: tense and Universal Grammar*. Cambridge, MA: MIT Press, 1990. Pp. xii + 242.

This is a much expanded and greatly improved version of Hornstein's earlier work on tense (Hornstein, 1977, 1981). Working within a Government-Binding framework, the book presents a theory of tense as part of Universal Grammar (UG). Like many linguists, Hornstein draws heavily on Reichenbach's (1947) account of English tenses. What singles out the approach in this book is that it uses Reichenbach's E(vent time), S(peech

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This is a closely argued, very substantive piece of work with interesting broader implications for syntax and semantics and the general nature of language. Hornstein Norbert, *As time goes by: tense and Universal Grammar*. Cambridge, MA: MIT Press, Pp. xii + - Volume 28 Issue 2 - Raf. Norbert Hornstein, *As time goes by: tense and Universal Grammar*. Cambridge, MA: MIT Press, Pp. xii + - Volume 28 Issue 2 - Raf. Available in the National Library of Australia collection. Author: Hornstein, Norbert; Format: Book; xii, p.: ill. ; 24 cm. fizzysrattor.com: *As Time Goes By Tense and Universal Grammar*: No defects in book of jacket, the latter now in fresh mylar sleeve.. Very positive blurb by. Author: Hornstein, Norbert [Browse]; Format: Book; Language: English; Published /Created: Cambridge, Mass.: MIT Press, c Description: xii, p. ; *As time goes by: Tense and universal grammar*. By NORBERT HORNSTEIN. (A Bradford Book) Cambridge, MA: MIT Press, Pp. xii, KEN-ICHI. Get this from a library! *As time goes by: tense and universal grammar*. [Norbert Hornstein]. *As Time Goes by: Tense and Universal Grammar* Norbert Hornstein. How do humans acquire, at a very early age and from fragmentary and haphazard data, the. *As Time Goes by: Tense and Universal Grammar*. How do humans acquire, at a very early age and from fragmentary and haphazard data, the complex patterns. Find great deals for *As Time Goes By: Tense and Universal Grammar* by Norbert Hornstein (, Hardcover). Shop with confidence on eBay!. Norbert Hornstein, *As time goes by.* tense and Universal Grammar*. Cambridge Binding framework, the book presents a theory of tense as part of Universal. This is the logical problem of language acquisition, and it is the question that directs the search for an innate universal grammar. "As Time Goes By extends the.

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