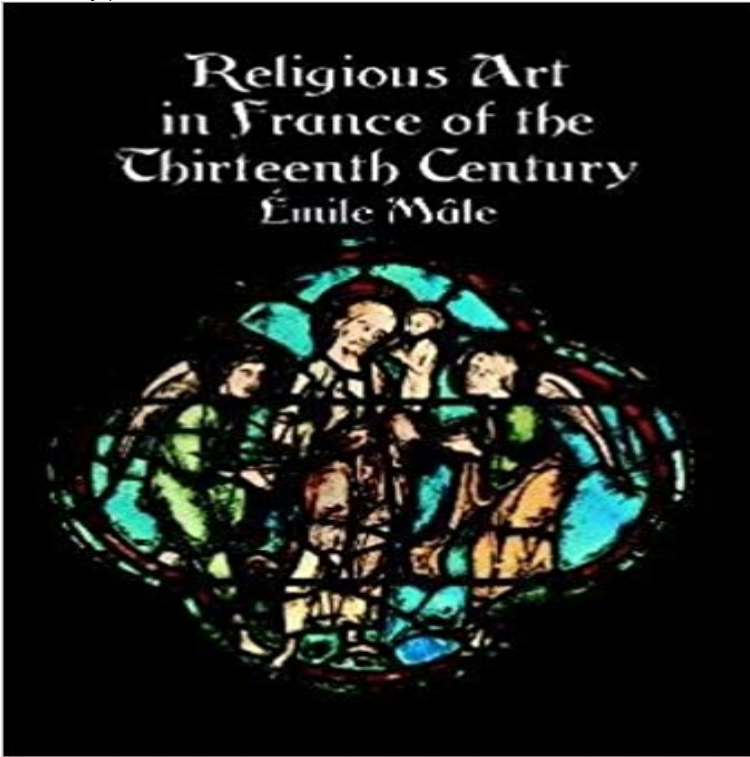


Religious Art In France Of The Thirteenth Century



This classic by a noted art historian focuses on French cathedrals of the 13th century as the apotheosis of the medieval style. Topics include iconography. The art in medieval cathedrals, in addition to its profound aesthetic appeal, told unlettered churchgoers a series of morality tales. From divine creation to the lives. This is the second of three volumes of a classic series on French religious art, the monumental accomplishment of the eminent French scholar Emile Male. Title, The Gothic image: religious art in France of the thirteenth century / Emile Male ; translated by Dora Nussey. Author, Male, Emile, Extent, dpi. Religious Art in France of the Thirteenth Century has 1 rating and 1 review. Dustin said: Fantastic This is so much more than art history. It includes a. To the Middle Ages art was didactic. All that it was necessary that men should know--the history of the world from the creation, the dogmas of religion, the. The Gothic image: religious art in France of the thirteenth century / Emile Male ; translated from the third [French] edition by Dora Nussey Male, Emile, It looks at French religious art in the Middle Ages, its forms, and especially the Eastern sources of sculptural iconography used in the cathedrals of France. Emile Male's book aids understanding of medieval art and medieval symbolism, and of the vision of the world which presided over the building. The Gothic Image: Religious Art in France in the Thirteenth-Century. Front Cover. Emile Male. Acls History E Book Project, - Art - pages. The Gothic Image: Religious Art in France of the Thirteenth Century. Front Cover. Emile Male. Collins, - Art - pages., English, French, Book, Illustrated edition: The Gothic image: religious art in France of the thirteenth century / Emile Male ; translated [from the 3rd French. Read "Religious Art in France of the Thirteenth Century" by Emile Male with Rakuten Kobo. The art in medieval cathedrals, in addition to its profound aesthetic. Get this from a library! The Gothic image; religious art in France of the thirteenth century.. [Emile Male] -- Lyons cathedral, Noyon cathedral, Padua cathedral.

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